

Women in an Equal Europe

Women in an Equal Europe uses a feminist framework and creative processes of theatre, film and online digital resources to explore and reflect on the experiences of women living in Europe and the power of EU policy to promote gender equality, human rights and diversity.

This transnational democratic engagement and civil society project involves four European partners from Ireland, Spain, Croatia and Serbia and uses creative processes of theatre and film and online resources to promote a greater understanding of women's rights and the positive changes that have come about in relation to gender equality as a result of belonging to the European Union. This project is co-funded by the Europe for Citizens programme of the European Union. The four European partners are:

- **SMASHING TIMES THEATRE COMPANY**, Ireland
www.smashingtimes.ie (lead partner)
- **INICIATIVAS DE FUTURO PARA UNA EUROPA SOCIAL**, Valencia, Spain
- **MIROVNA GRUPA MLADIH DUNAV**, Youth Peace Group 'Danube' (YPGD), Yukovar, Croatia, www.ypgd.org
- **DAH THEATRE RESEARCH CENTRE**, Belgrade, Serbia
www.dahteatarcentar.com

Women in an Equal Europe International Creative Arts Symposium

When: Friday 27 October 2017, 10am-2pm
Where: Samuel Beckett Theatre, Trinity College, Dublin
Bookings: Tel: 00 353 (0)1 896 2461
Online: www.tcd.ie/beckett-theatre/ Tickets: €5

Women in an Equal Europe International Creative Arts Symposium gathers artists, human rights activists and members of the public together to explore how citizens can actively influence EU policy and engage in debate on the kind of Europe we want for the future with a focus on gender equality and human rights. Artists and guest speakers include Marian Harkin, MEP, Ireland, Mary Duffin, Theatre Maker, Theatre of the Oppressed practitioner and Screenwriter, Ireland, Sasa Bjelanović, Youth Peace Group Danube, Croatia, Dijana Milošević, Dah Theatre, Serbia and Mary Moynihan, Smashing Times Theatre and Film Company, Ireland. The symposium features the launch of the **Women in an Equal Europe Digital Book and Creative Film Documentary** directed by Mary Moynihan on women, feminism and Europe. Women interviewed include Olwen Fouéré, Actor, Director and Creative Artist; Dijana Milošević, Artistic

Director, DAH Theatre, Serbia; Dil Wickremasinghe, Broadcaster and Journalist; Orla O'Connor, Director of the National Women's Council of Ireland; Sinéad Burke aka Minnie Mélange, writer and academic; Mirjana Renduli, Actor, Writer and Facilitator; Constance Short, Visual Artist, Arts Organiser and Cultural Conduit; and Vanessa Ogida, broadcast Journalist, Motivational Speaker, Writer, Trainer and Entrepreneur.

Creative Equality Young Ensemble Performance

When: Friday 27 October 2017, 7.30pm
Where: Samuel Beckett Theatre, Trinity College, Dublin
Bookings: Tel: 00353 (0)1 896 2461
Online: www.tcd.ie/beckett-theatre/ Tickets: €5

As part of **Women in an Equal Europe**, Smashing Times are working with 12 young artists to create a unique youth led multi-disciplinary performance using theatre, new digital media (film), spoken word poetry and music to promote feminism, gender equality and human rights. Professional artists involved as mentors for the young ensemble are Mary Moynihan, Theatre and Film Maker and Artistic Director, Smashing Times Theatre and Film Company, Chrissie Poulter, Head of Drama, Trinity College, Dublin, Dr Eric Weitz, Associate Professor of Drama, Trinity College Dublin, Peter Sheridan, writer, actor, director and Rónán Ó Snodaigh, Kíla, musician and performer. Directed by Róisín McAtamney, the performance premieres at the Samuel Beckett Theatre, Dublin on 27 October 2017 at 7.30pm and as part of the Women in an Equal Europe Creative Arts Symposium from 10am-2pm on the same day. This project is funded by the Arts Council Young Ensembles Scheme 2017.



The Woman is Present: Women's Stories of WWII

By Mary Moynihan, Deirdre Kinahan, Fiona Bawn Thompson and Paul Kennedy

When: September 2017 to February 2018
Where: International Tour to Ireland, Northern Ireland and Germany
Bookings: See www.smashingtimes.ie

Smashing Times are touring **The Woman is Present: Women's Stories of WWII** to Ireland, Northern Ireland and Germany from September 2017 to February 2018. The performance is a creative reimagining of moments from the lives of women during WWII

recalling stories of bravery, sacrifice and love amidst the horror of war, as women stood up against fascism and totalitarianism and refused to accept oppression. Each performance is followed by a post-show discussion with the artists and invited guest speakers to explore powerful women's stories in history and themes of gender equality and peace in Ireland, Northern Ireland and internationally. The tour is presented as part of **Women War and Peace**, an innovative project using performances, post-show discussions, a human rights workshop programme and new digital media technologies to work collaboratively with schools, communities and the general public in Northern Ireland and the Republic of Ireland, supported by the Department of Foreign Affairs and Trade Reconciliation Fund and implemented by Smashing Times in partnership with CAIN (Conflict Archive on the Internet) and the University of Ulster INCORE International Conflict Research Institute. Special thanks to the Big Lottery Fund, awarding funds from the National Lottery.



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